
Visual cues, affective stance, and irony

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Abstract

We conducted a study with the aim of analyzing the contribution of visual cues for irony recognition. Inspired by Mauchand, Vergis & Pell (2020), who hypothesized that interlocutors would consider the positive affective stance of speakers as a proxy for the correct detection of their communicative intent, we conducted a study in which we asked 102 participants to rate the friendliness of speakers uttering sincere and ironic criticisms and compliments, basing their judgments on their facial expressions only, and found that visual cues constitute reliable cues to recognize the speaker's affective stance.

Keywords: irony, visual cues, friendliness

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